



THE

POCKET

GUIDE TO

BRIDGE CONVENTIONS
YOU SHOULD KNOW

BARBARA SEAGRAM • MARC SMITH



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HOW TO USE THIS BOOK

This book contains a brief summary of two dozen commonly-played and useful bridge conventions. We therefore recommend that you use it mostly as a quick reference for conventions you have already studied and play. You may also find it provides a helpful introduction to a new convention, either one your opponents are using, or one you are considering adopting yourself. However, for more comprehensive coverage of the ideas behind each convention, and more detail on the nuances, let us refer you to this volume's much lengthier parent, *25 Bridge Conventions You Should Know*.

Here is a brief explanation of some of the technical terms used in the following pages. First, we should distinguish between **natural**

bids (an opening 1♥ bid, for example, means hearts), and **conventional** or **artificial** bids, like an opening 2♣ bid, or the Stayman 2♣ response to a 1NT opening, neither of which have anything to do with clubs. In this book, conventional bids are occasionally marked by *.

We sometimes refer to **shortness** — by that we mean a singleton, doubleton or void in a suit.

Finally, a word about hand evaluation. When we write, for example, 10+ HCP, we mean '10 or more', and the abbreviation **HCP** means high card points only. When we intend you to count distribution as well, we refer to **points**. When bidding notrump, count only your HCP.

*Barbara Seagram
Marc Smith*

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A BESTSELLER THAT FITS IN YOUR POCKET!

Seagram & Smith's *25 Bridge Conventions You Should Know* was published in 1996, and has gone on to become the bestselling bridge book since Charles Goren was writing. This handy pocket guide presents the material from that book as a concise, easy reference. From Blackwood to Negative Doubles, Splinters to Transfers, you will find all the answers to your questions about basic conventions right at your fingertips.



BARBARA SEAGRAM (Toronto, Canada) is one of the best-known bridge teachers in North America; her books on the game have sold well over a quarter of a million copies in five different languages.



MARC SMITH (England) is a bridge journalist and author who regularly writes for **BRIDGE** magazine in the UK.



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