

Play Bridge With Reese

Terence Reese

Master Point Press on the Internet

www.masterpointpress.com

Our main site, with information about our books and software, reviews and more.

www.masteringbridge.com

Our site for bridge teachers and students – free downloadable support material for our books, helpful articles, forums and more.

www.ebooksbridge.com

Purchase downloadable electronic versions of MPP books.

www.bridgeblogging.com

Read and comment on regular articles from MPP authors and other bridge notables.

©The Estate of Terence Reese 2001

All rights reserved: no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying or otherwise, without the prior written consent of the publisher.

Master Point Press 331 Douglas Avenue, Toronto, Ontario, Canada M5M 1H2 (416) 781 0351 info@masterpointpress.com

www.masterpointpress.com www.masteringbridge.com www.ebooksbridge.com www.bridgeblogging.com

Library and Archives Canada Cataloguing in Publication

Reese, Terence Play bridge with Reese [electronic resource] / Terence Reese.

Type of computer file: Electronic monograph in PDF format. Issued also in print format.

ISBN 978-1-55494-164-3

1. Contract bridge. I. Title.

GV1282.3.R455 2011a 795.41'5 2010-906907-2

Editor: Mark Horton Cover Design: Olena S. Sullivan/New Mediatrix

Contents

1	Disclosing a Doubleton	6
2	A Slip in Defence	9
3	Short Circuit	12
4	Deceiving the King	15
5	An Early Reverse	19
6	Friendly Return	22
7	A Revealing Cover	25
8	They Talk Too Much	28
9	Trial and Error	31
10	a Profitable Exchange	34
11	Pre-emptive Aid	37
12	High Pressure	40
13	But the Patient Died	43
14	A Tactical Incident	46
15	Delayed Entry	49
16	Something Up My Sleeve	53
17	Recovery	56
18	No Suicide	59
19	A Hail of Bullets	62
20	A Profitless Overtrick	65
21	The Diamonds Were Paste	68
22	When the Trumps are Thin	72
23	Avoiding Promotion	75
24	Message in Time	78
25	Introducing a Diversion	81
26	Full Stretch	84
27	Deception Ended	87
28	Reward for Sacrifice	90
29	Second Choice	93
30	Two Doubtful Doubles	96
31	No Confidence	100
32	Counted Out	103
33	Finesses in Disfavour	106
34	Lucky Pin	109
35	Clearing a Passage	112
36	What Must Be, Must Be	115
37	Convention Not Missed	118

38	Major Road	121
39	Making the Minimum	124
40	Proper Respect	127
41	No Show of Enterprise	130
42	Lifeless Knave	133
43	Breaking Contact	136
44	Ground Level	140
45	Flight Square	143
46	Where Credit is Due	146
47	Perfidious Maiden	150
48	The Light Was Bad	153
49	Extracting the Sting	156
50	A Superfluous Nugget	159
51	Partscore Battle	162
52	Submarine Journey	165
53	No Second Chance	168
54	Slender Clue	171
55	Choice Deferred	174
56	Bold Conclusion	177
57	Treacherous Holding	180
58	Almost Caught	184
59	Show of Disinterest	187
60	Championship Echo	190
61	Timely Concession	194
62	Rash Venture	197
63	Desperate Defence	200
64	Fortune Accepted	203
65	Second String	206
66	Dangerous Height	209
67	Retaining the Loser	212
68	Unwilling Ally	215
69	Unwanted Possession	219
70	Innocent Appearance	223
71	Debatable Hold-up	226
72	Tempting Offer	229
73	Invitation Declined	232
74	Desperate Assumption	235
75	The Little Old Ladies	238

Foreword

When one talks of bridge writers, the name Terence Reese is synonymous with excellence. Several of his books are landmarks in the development and understanding of bridge, especially in the field of cardplay.

He first introduced the idea of presenting hands in an 'over my shoulder' style in *BRIDGE Magazine*, and it was an immediate success. That books should follow was inevitable, and the second of these was *Play Bridge With Reese*.

A measure of the author's genius is that when the deals were checked using the double-dummy analyser Deep Finesse, it revealed only a few minor flaws.

This book allows you to see how an expert thinks, and to understand how you can add such methods to your own skills.

Including this title in the Better Bridge Now series was an easy decision to make. It instructs and entertains, and will surely inspire you to take another step up the bridge ladder.

> Mark Horton Editor Better Bridge Now

1 Disclosing a Doubleton

'Medium no-trump, Stayman responses, and Blackwood?' asked my partner at the beginning of a rubber. Not my favourite methods by any means, but I agree. On the first hand I deal myself the following in the South position:



An awkward type of hand because I don't like opening One Heart and perhaps, over Two Diamonds, having to rebid Two Hearts. Medium notrump, he said; having a couple of tens and a five-card suit I think I'll 'borrow' a point or two and open 1NT.

West passes and partner, looking learned, responds Two Clubs, a conventional request for my four-card major. After a pass by East I bid a dutiful Two Hearts. Partner now alarms me with a raise to Six Hearts and all pass. The bidding has been:

West	North	East	South
_	_	_	1NT
Pass	2	Pass	27
Pass	67	All Pass	

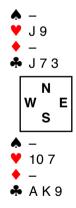
West leads the nine of spades and partner puts down with pride:

Partner has his bid, I suppose, but if he had responded Three Hearts instead of that idiotic Two Clubs he would have been playing the hand and we would have avoided this awkward spade lead through the acequeen. (Against any other lead declarer can draw trumps, eliminate diamonds, and play off ace, king and another club, with various chances.)

I suppose the spade finesse is wrong but it is not unknown for players to underlead a king against a small slam, so I will put in the queen. East wins with the king and returns the three, on which West plays the seven. Now, how shall I play trumps? The only indication I have is that West appears to be short in spades. He led the nine and I held the eight. If anyone is void in hearts, therefore, it is more likely to be East. So I play the four of hearts from table; East plays the six and I win with the king, West playing the three. I draw a second trump, West playing the queen and East discarding a spade.

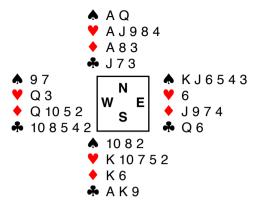
Somehow I have got to avoid losing a club and superficially the best chance is to find East with Q-10. Before committing myself I must try to find out more about the distribution. I play a diamond to the king and lead the ten of spades. West discards a club and dummy ruffs.

So East has six spades! I continue with the ace and another diamond; on the third diamond East plays the nine and West the ten. The following cards are left:



I can still enter dummy twice and play East for Q-10-x in clubs, but is that likely? East has six spades, one heart and at least three diamonds. I wonder whether it is four diamonds and two clubs or three diamonds and three clubs. I haven't seen the jack or queen of diamonds yet. West played the ten on the third round, didn't he? Of course! He can't have the queen and jack as well, or he would have led a diamond from Q-J-10-x-x.

Then East must have a doubleton club and my only chance is to drop the queen. This I am lucky enough to do, for the full hand turns out to be:



Partner is sufficiently pleased with the result not to notice that I was underweight for my medium no-trump.

Post-mortem

This was not a difficult hand to play once certain inferences were drawn.

First, West's lead of the nine of spades from a holding that did not include the eight suggested that he might be short in spades. That was an indication as to how to play the trump suit, though in practice it would not have mattered had the ace been led first.

The play of the diamonds, in conjunction with the fact that West had not led a diamond, established that East had at least four cards in the suit.

Then the count became exact. South could tell that he had to play East for Q-x in clubs (or singleton queen) and not for Q-10-x.

Play Bridge With Reese

In most sports, as you aim for the top there is a stumbling block. Your golf swing is fine on the driving range, but you are no Tiger Woods on the course. You hold your own at tennis, but you are no Roger Federer. You win your share of bridge games, but you are no Zia. Somehow, the real genius of these pastimes eludes you. This book, one of the all-time classics on bridge, attempts to take you across that barrier. You are at a world champion's elbow from the moment he picks up his cards. You share his thoughts in the bidding and play. You perceive how an expert works out the opposing hands and become aware of inferences that average players never dream exist. This book is still full of fresh ideas that will help any player's game improve.



TERENCE REESE (1913-1996) was a World and European champion, and one of the best technical writers the game has yet produced. Several of his books are still in print more than half a century after their first appearance.

